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62,91

# BULBS

of

QUALITY and  
DISTINCTION

from

Tulip Grange, Inc.



A Carefully Selected List of  
Holland Bulbs for  
Fall Planting

1933

Tulip Grange, Inc.  
SAMISH  
ISLAND

Telephone - West Coast Edison 343

P. O. BOX

WASHINGTON





THE Bulbs here listed are heavy, FIRST SIZE, selected quality. None that are cut, bruised or mildewed are used, and all are hardy.

The vitality of bulb stocks is not depleted by the sale of cut flowers at Tulip Grange.

We guarantee bulbs true to name. We file orders for Fall delivery, asking no deposit, and ship them in rotation as filed, beginning in August. Please examine your bulbs when you get them, and if you find them all right send payment promptly. Our prices do not allow for long standing accounts. Prices include packing and transportation within 3d zone. Transportation beyond 3d zone is added to bulb invoice unless shipment is by express, in which case we send package collect, and refund amount equal to 3d zone cost.

Cultural directions, if adequate, add considerably to the cost of a price list, and this extra expense must be added to the bulb prices.

We have, therefore, prepared a booklet on "Growing bulbs in the garden; naturalized; In the Rock Garden," written by Mary Brown Stewart; a condensed summary of knowledge gained in twenty-five years of work and study. It will be sent for 25 cents. A copy will be sent free with each \$5.00 order.

Prices subject to stock being unsold at date of order.

TULIP GRANGE, Inc.



# HYACINTHS

	Per 10	Per 100	Each
Largest size.....	\$2.25	\$20.00	\$.25
Bedding size.....	1.75	15.00	.20

Colors: Light, medium or dark blue, white, pink, rose or yellow.

# NARCISSUS

NARCISSUS is the correct name of all bulb flowers variously called narcissus, daffodil and jonquil; daffodil is a "common" name, of English origin, generally designating the yellow trumpet flowers. Jonquil refers only to the small, cluster flowered, rush leaved, kind so listed.

These prices are for the largest size, solid bulbs, which will give maximum size bloom. White flowered varieties should be planted first, as a rule.

## CLASS I—TRUMPET

	Per 10	Per 100	Each
EMPEROR—Yellow; large flower of heavy texture; late .....	\$ .75	\$ 7.00	\$.10
GLORY OF NOORDJWYK—Bi-color. About the earliest of the bi-colors.....	.75	7.00	.10
HENRY IRVING—Yellow; earliest Golden trumpet. As good form as King Alfred, though smaller. ....	.65	6.00	.10
KING ALFRED—Yellow; deepest yellow; longest stem; best keeper; perfect form and a fine forcer; none better.....	1.00	7.50	.15
LADY AUDREY—White. This dainty little white trumpet blooms very late.....	2.00	—	.25



	Per 10	Per 100	Each
<b>MME. DE GRAFFE</b> —White; pure white perianth; trumpet opens primrose, passing to cream....	.75	7.00	.10
<b>MME. PLEMP</b> —A bi-color of distinctive style; perianth segments flare sharply at right angles, throwing the golden trumpet, which is extra long, into bold relief.....	1.50	14.00	.20
<b>OLYMPIA</b> —Yellow; very large, with charmingly irregular perianth of deep primrose and huge, flaring, much-ruffled trumpet of deeper yellow; extra long stem; profuse bloomer.....	2.00	17.50	.25
<b>PETER BARR</b> —White. White perianth of good form; trumpet of pale ivory; very long and beautifully recurved at brim.....	3.00	25.00	.35
<b>PRINCEPS</b> —Yellow. A good flower to naturalize..	.40	3.50	.10
<b>SIR FRANCIS DRAKE</b> —Yellow; a large, bold, well balanced early trumpet.....	1.00	7.50	.15
<b>SPRING GLORY</b> —Bi-color. Large long stem; very free bloomer. A good bulb to pot for the living room window. Early.....	.75	7.00	.10
<b>THE FIRST</b> —Yellow. Of size to place among the Giants, and actually the first daffodil to open. Good clear yellow, very long stem.....	—	—	1.00
<b>THRESSERVE</b> —Yellow. One of the best and largest, having enormous trumpet; clear, uniform soft yellow.....	1.50	14.00	.20
<b>TRUMPET MAJOR</b> —Yellow. An old variety that should be liberally planted; rich golden yellow; earliest .....	.75	7.00	.10
<b>VICTORIA</b> —Bi-color. An indispensable variety of large size, perfect form and a splendid keeper. Late .....	.75	7.00	.10
<b>VAN WAVEREN'S GIANT</b> —Bi-color. Enormous bright yellow trumpet and primrose perianth.	2.00	20.00	.30

## CLASS II — INCOMPARABILIS

This class has cup from one-third to nearly equal the length of perianth segment.

<b>AUTOCRAT</b> —Uniform light yellow; late bloomer; to naturalize.....	.40	3.50	.10
<b>BERNARDINO</b> —An extra long stemmed, well formed flower, with widely expanded frilled cup, heavily stained rich orange and apricot. Cream perianth—A beauty.....	1.50	14.00	.20
<b>CROESUS</b> —A creamy perianth tinged with gold, wide petals overlapping generously and set off by a crinkly, fluted cup of glowing orange scarlet. This is Croesus!.....	—	—	1.50
<b>GREAT WARLEY</b> —White, start-like perianth, large spreading perfect cup of deep yellow; perfect leafage and stem.....	7.00	—	.75
<b>LUCIFER</b> —Large, long stemmed flower, creamy perianth, with bright orange scarlet cup.....	1.00	9.00	.15
<b>MACEBEARER</b> —A large flower of extraordinary quality and endurance, having deep cream perianth and extra size cup of yellow bordered flame. Extra good.....	1.50	14.00	.20
<b>SIR WATKIN</b> —A large, handsome, long-stemmed good-keeping variety.....	.75	7.00	.10

Five Bulbs Sold at One-Half the Price of Ten  
50 at 100 Rate

	Per 10	Per 100	Each
<b>TORCH</b> —A brilliant flower of bright yellow with orange scarlet cup.....	3.00	—	.35
<b>WILL SCARLET</b> —Late and a good keeper. Cream perianth, cup of fiery red.....	1.50	14.00	.20

### CLASS III — BARRI

Short cups, less than one-third length of perianth segments.

<b>CONSPICUOUS</b> —Broad yellow perianth, spreading cup of vivid orange scarlet. Late, a free bloomer .....	.65	6.00	.10
<b>BLOOD ORANGE</b> —Broad lemon petals, orange scarlet eye.....	.65	6.00	.10
<b>FIREBRAND</b> —Cream perianth, vivid red cup....	1.00	9.00	.15
<b>MASTERPIECE</b> —Creamy white, flat spreading orange scarlet cup, very choice.....	1.00	9.00	.15
<b>RED BEACON</b> —Ivory perianth, brilliant orange scarlet cup.....	1.00	9.00	.15
<b>SUNRISE</b> —A distinctly beautiful variety; perianth white with a broad primrose bar through the center of each petal; flaring fluted crown of orange with edge of flame. Extra.....	3.00	25.00	.35
<b>BONFIRE</b> —A large flower of heavy texture, cream perianth and cup of bright red.....	2.50	—	.30

### CLASS IV — LEEDSII

Flowers in this class have pure white perianth and cup or chalice of palest primrose, cream or white.

<b>EMPIRE</b> —Giant. Broad petals, large, spreading creamy chalice. One of the best of Giant Leedsii .....	3.00	25.00	.35
<b>LORD KITCHENER</b> —Giant. Large white perianth. Cup of pale primrose, widely opened....	2.00	17.50	.25
<b>QUEEN OF THE NORTH</b> —A small cupped pure white, long-stemmed flower of erect position, blooming early.....	1.00	9.00	.15
<b>MAID OF ATHENS</b> —A good free blooming late Leedsii .....	1.00	9.00	.15
<b>MERIMAID</b> —A large, long stemmed pure white, very early Leedsii.....	2.00	—	.25
<b>MRS. LANGTRY</b> —A dainty pure white flower with long stem. Good to naturalize. Late.....	.65	6.00	.10
<b>WHITE LADY</b> —A pure white flower of good habit, and fine appearance.....	1.00	9.00	.15
<b>WHITE QUEEN</b> —Almost large enough to class as a giant. Pure white; extra good in every way.	1.00	9.00	.15
<b>WHITE SLAVE</b> —Pure white, large, long stemmed and lasting.....	1.00	9.00	.15

### CLASS V — TRIANDRUS AND ITS HYBRIDS

<b>QUEEN OF SPAIN</b> —Natural hybrid. Canary yellow with reflexed perianth. A choice thing of rare beauty; one of the best to carefully naturalize. R.....	4.50	—	.50
<b>THALIA</b> —This Triandrus hybrid is supremely beautiful and has a poise and elegance that make fitting its descriptive title—"The orchid narcissus." It is purest white, with 3 to 5 flowers of good size in each cluster. The perianth is recurved and the cup straight and fluted.....	—	—	2.00

## CLASS VI — CYCLAMINEUS HYBRIDS

	Per 10	Per 100	Each
<b>FEBRUARY GOLD</b> —Shows plainly its cyclamineus origin; larger than its parent, but yet a small daff; airily graceful with its recurved perianth. R.....	—	—	1.50

## CLASS VII — JONQUIL AND ITS HYBRIDS

This class is distinguished by rush-leaved foliage, is fragrant and blossoms are usually in clusters of two or three.

<b>CAMPERNEL</b> —Single, small fragrant flowers in clusters. Good stem.....	.75	7.00	.10
<b>ORANGE QUEEN</b> —A cluster of medium size, short cupped flowers of deep old gold. Lasts a long time in bloom. R.....	1.50	14.00	.20
<b>GOLDEN SCEPTER</b> —This Campernel hybrid is well named. It compares with King Alfred in points. Long stem, heavy substance, erect position .....	2.00	17.50	.25
<b>JONQUILLA, single</b> —The typical rush leaved, cluster flowered, fragrant jonquil. The individual flowers are an inch or less across and open when the stem reaches a height of about six inches. They remain in good condition 3 weeks or longer—the stem continuing growth. R....	1.00	9.00	.10
<b>JONQUILLA, double</b> —This has the characteristics of the type; rush leaves, fragrance, cluster form, good stem and is loveliest of all for cutting. It comes with the late tulips, after all the other daffs are gone. R.....	1.50	14.00	.20
<b>RUGILOSUS</b> —Deeper yellow and smaller than a Campernel. Has a delightful fragrance that may be likened to a fine French perfume. R...	1.00	9.00	.10
<b>BUTTERCUP</b> —Jonquilla hybrid. Late, deep gold flower of great substance and distinctive form. Strong bulbs usually produce a second good flower after the first fades.....	2.00	17.50	.25

## CLASS VIII — POETAZ (Tazetta Hybrids)

These unite the cluster form and perfume of the old polyanthus group with hardness of the Poeticus type, the name poetaz indicating their origin.

<b>ELVIRA</b> —Clusters of three to five white flowers of Poeticus type, but having yellow centers. Late, fragrant, long stemmed.....	1.00	9.00	.15
<b>IDEAL</b> —White, with yellow eye. Fine clusters, 5 to 9 blossoms each, and early.....	1.00	9.00	.15
<b>LAURENS KOSTER</b> —This also has a many-flowered cluster; large, crinkled creamy perianth, with yellow cup.....	.75	7.00	.10
<b>MIGNON</b> —White perianth, creamy cup with orange-scarlet edge. 3 to 4 flowers.....	1.50	14.00	.20
<b>ORANGE CUP</b> —Strong stemmed clusters of four to eight bright yellow, crinkled flowers with cups of orange scarlet. Best of its class and color .....	1.50	14.00	.20
<b>SOVEREIGN</b> —Cluster of 5 to 6 large flowers of soft yellow with deeper yellow cups.....	1.50	14.00	.20

## CLASS IX — POETICUS

The class of which "Pheasant's Eye" is the best known example.

<b>NANUS</b> —Smallest, daintiest and earliest Poeticus variety. R.....	.75	7.00	.10
<b>RECURVUS</b> —"Pheasant's Eye." Best known of the white flowered narcissi. Being plentiful and inexpensive this should be extensively used for wild planting—best on well drained uplands...	.40	3.50	10
<b>THELMA</b> —An exquisite, large flower of the type.	.75	7.00	.10

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# CLASS X — DOUBLE

	Per 10	Per 100	Each
<b>ALBA PLENA ODORATA</b> —Pure white, very fragrant. A good cut flower, always in bloom for Decoration Day.....	.75	7.00	.10
<b>CAMPERNELLE PLENUS</b> —The charming double Campernelle that is so rare and desirable. Its blooms are small and graceful, in clusters of 2 to 4 on long stem.....	1.00	9.00	.10
<b>INCOMPARABILIS PLENUS</b> —The “Butter and Eggs” that is so common and cheerful.....	.40	3.50	.05
<b>ORANGE PHOENIX</b> —An old variety that has become scarce. It gives us long-stemmed double blooms of creamy white with glowing orange petals nesting at their centers.....	1.50	14.00	.20
<b>PRIMROSE PHOENIX</b> —One of the finest doubles—like a large golden-primrose rose on long stem .....	1.50	14.00	.20
<b>SULPHUR PHOENIX</b> —Cream color, large, very double; long stemmed.....	1.50	14.00	.20
<b>TWINK</b> —Petals of soft primrose and clear orange alternating. Early and free flowering.....	—	—	1.00
<b>VON SION</b> —Telamonius plenus. Needs good cultivation to produce perfect bloom. The best type, having solidly double trumpet.....	.75	7.00	.10

## TULIPS

### EARLY TULIPS

	Per 10	Per 100
<b>CRIMSON BRILLIANT</b> —Deep Crimson, long stemmed and graceful .....	\$ .60	\$ 5.50
<b>DIANA</b> —Pure white, very early.....	.60	5.50
<b>DUCHESS d’PARMA</b> —Orange scarlet, with blended border of deep yellow. Good stem, large flower.....	.80	7.50
<b>ELEANORE</b> —Soft violet with silvery sheen that shades heavier toward the edges.....	.60	5.00
<b>KEIZER’S KROON</b> —Very early. Scarlet edged yellow. Large flower, good stem. An old favorite forcer.....	.80	7.50
<b>McKINLEY</b> —A large flower, shading from rosy carmine edge to crimson base, with a blend of old rose.....	.80	7.50
<b>MON TRESOR</b> —The earliest good yellow tulip, forcer....	.60	5.50
<b>PRINCE OF AUSTRIA</b> —Listed as orange scarlet, but contains enough crimson to produce a richer color than is indicated by that term, forcer, fragrant.....	.60	5.50
<b>ROSE LA REINE</b> —Deep carmine rose.....	.60	5.50
<b>RIISING SUN</b> —A superb yellow tulip. Extra large, perfect form; a good keeper.....	.80	7.50
<b>SIR THOMAS LIPTON</b> —Best early red. When well grown resembles a crimson Darwin in form and size.....	.80	7.50
<b>THOMAS MOORE</b> —Terra cotta irregularly blended with rose and yellow. Earliest tulip having long stem. Extra good forcer.....	.60	5.50
<b>WHITE BEAUTY</b> —Sport of Pink Beauty. Pure white with yellow center. Fine bedder.....	.80	7.50

### LATER EARLY TULIPS

	10	100
<b>COLEUR d’CARDINAL B</b> —Brilliant crimson with purple “bloom” on the outer petals, and yellow center.....	.80	7.50
<b>PINK BEAUTY B</b> —This develops from a pale green and white bud that first appears lying horizontally. Assuming an upright position it passes through shades of pink and rose, finally becoming an enormous blossom of bright crimson .....	1.25	10.00

	Per 10	Per 100
<b>SARAH BERNHARDT</b> —Very large flower of soft crushed strawberry color with yellow center.....	1.00	9.00
<b>WHITE SWAN</b> —Pure snow white; large oval flower; long stem .....	.50	4.50
<b>MYSTERY OF INDIA</b> —Double. Apricot, flushed orange pink. The beauty of this flower was not to be resisted, and caused us to break our rule of not growing double tulips .....	1.00	9.00

### BREEDER TULIPS

This class contains rare and beautiful varieties having rich shades of old gold, bronze, brown, terra-cotta, orange, crimson, purple, etc.

The type has round, cup shaped flower, petals smooth edged, broad and heavy, and level on top; base white or yellow. The stem and leaf growth is massive, and first size bulbs often produce two or more blossoms each.

<b>APRICOT</b> —Bronzy apricot shading to buff. A flower of quiet beauty and great endurance; very large.....	.50	4.50
<b>BACCHUS</b> —Plum purple. It has distinct plumlike "bloom" on outside petals.....	.75	7.00
<b>COPERNICUS</b> —Light brown with flush of bronzy old rose. Yellow base. Early.....	.50	4.50
<b>CARDINAL MANNING</b> —One of the largest breeders. In color it is a blend of wine red and rosy bronze. Late..	.50	4.50
<b>FEW ARDENT</b> —A Cup shaped bloom of deep brilliant red; best breeder of its color. Very early.....	.75	7.00
<b>GEN NEY</b> —Old gold with olive base.....	.75	7.00
<b>GOLDEN BRONZE</b> —The name describes the color. This is one of the indispensable breeders.....	.50	4.50
<b>INDIAN CHIEF</b> —Purplish margin blending into rich brown mahogany. Yellow base. One of the largest and handsomest tulips ever produced. Each, \$.35.....	3.00	
<b>JUANE d'OEUF</b> —Finest of yellow breeders, having beautiful flash of bronzy lilac on each outer petal.....	.60	5.50
<b>KLOPSTOCK</b> —Good to use as cut flower with lavender variety .....	.60	5.50
<b>LOUIS XIV</b> —Royal purple, with wide margin of golden bronze .....	.75	7.00
<b>LUCIFER</b> —Has brilliant coloring of burnt orange with crimson shadings and scarlet orange edge. Very large with strong stem.....	.75	7.00
<b>MEDEA</b> —An enormous flower of "crushed strawberry." One of the few self-colored breeders.....	.50	4.50
<b>PANORAMA</b> —Self colored. A bronzy terra-cotta red of distinct shade.....	.50	4.50
<b>PINK PEARL</b> —Clear pink shading to brilliant rose, with center of pure gold. Immense bloom and a marvelous keeper and show flower.....	1.00	9.00
<b>PLUTARCHUS</b> —Rich buff-bronze overlaid with dull lilac shades. Late.....	.50	4.50
<b>PRINCE OF ORANGE</b> —A richly colored blossom of terra cotta, blending to edge of deep gold. Good stem and lasts a long time. Has rich wall flower fragrance.....	.60	5.50
<b>ST. JAMES</b> —Dark lilac, edge bronze, yellow and green base. Spicy fragrance.....	.60	5.50
<b>SUPERBA</b> —Chestnut brown with thread edge of gold. Fragrant .....	.75	7.00
<b>TURENNE</b> —Beautiful blend of violet and brown with wide margin of dull yellow; fragrant.....	.50	4.50
<b>VELVET KING</b> —Extra large, deepest violet, with clear white base. Strong stem and typical breeder form.....	.75	7.00
<b>YELLOW PERFECTION</b> —Deep heavy bronze, based upon rich yellow, perfect flower, fragrant, strong grower....	.75	7.00

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## DARWIN TULIPS

	Per 10	Per 100
<b>AFTERGLOW</b> —Deep rosy orange, with salmon tinted edges. Inside orange.....	.60	5.50
<b>ALLARD PIERSON</b> —Earliest of the Darwins. Extra long stem, stands longer in good condition than any other, and a rich Cardinal red color.....	.50	4.50
<b>BARONNE de la TONNAYE</b> —Long rigid stem of dark bronzy green, flower deep rose pink shading to edge of shell pink, extra good keeper.....	.50	4.50
<b>CENTENAIRE</b> —Clear rose, extra large and tall, holding its color well.....	.50	4.50
<b>CITY OF HAARLEM</b> —Dark red with striking black and white center.....	.75	7.00
<b>CLARA BUTT</b> —The standard pink Darwin.....	.50	4.00
<b>EUROPE</b> —Salmon rose, deepening gradually to rich crimson. Outlasts any other red tulip.....	.50	4.00
<b>EUTERPE</b> —A fine lavender, selected as the best in form and tint—especially good combined with pink.....	.60	5.50
<b>FAUST</b> —This is listed as the best of the dark varieties—not “black” because of its rich shadings.....	.60	5.50
<b>FLAMINGO</b> —A newer, better pink, exquisite in shape and retaining its lovely color instead of changing to rose... ..	.60	5.50
<b>GIANT</b> —One of the very best of the purples, having a ruby glow. Very large.....	1.00	9.00
<b>GRETCHEN</b> —Egg-shaped bloom of “Mother of Pearl” tints .....	.50	4.50
<b>GRYPHUS</b> —Deep bluish violet, white and blue base; long beautifully shaped flower.....	1.00	9.00
<b>ISIS</b> —Reddest of red tulips, with blue and white center, slender, graceful stem.....	.60	5.00
<b>JACOB MARIS</b> —Rich red maroon with scarlet edge, and dark center bordered white. Large and an extra good keeper. One of the “extra good”.....	.75	7.00
<b>LENOTRE</b> —Rose shading to edge of blush.....	.50	4.50
<b>MRS. POTTER PALMER</b> —A vivid, lively purple. In good light a flame of ruby-amethyst.....	.60	5.50
<b>ORANGE PERFECTION</b> —Rosy salmon orange. A large shapely bloom on good stem.....	1.00	9.00
<b>PRESIDENT TAFT</b> —A handsome bloom of deepest red and perfect form on well proportioned straight stem above perfect foliage.....	2.00	17.50
<b>PRIDE OF HAARLEM</b> —Deep rich rose, deepening to crimson. One of the standard varieties. Early.....	.50	4.50
<b>SIERRAD VAN FLORA</b> —Very early. Lighter rose than above and blends beautifully with it. Very large.....	.50	4.50
<b>VICTOIRE d'OLIVIERA</b> —True Darwin form. Deepest red with heavy shading on each petal. Center blue edged white .....	.50	4.50
<b>WM. COPELAND (sweet lavender)</b> —Soft lavender, good form, fine with pink Darwins.....	.50	4.50
<b>WM. PITT</b> —One of the finest of all red tulips.....	.50	4.50
<b>YOLANDA</b> —Soft cerise with golden tints and yellow base. Very fragrant.....	2.00	17.50

## COTTAGE OR MAY FLOWERING TULIPS

The most graceful and decorative tulips are found in this class. The best yellows are found here.

<b>AVIS KENNICOTT</b> —Large yellow flower with black base. Long stem; lemon scented.....	.65	6.00
<b>BEAUTY OF BATH</b> —A large oval flower with delicate pastel pencilings and flushes of gold and amber, orchid and pink on creamy base.....	1.75	15.00
<b>BOUTON d'OR</b> —Deepest yellow, early, round flower. Especially welcome as the earliest long stemmed yellow..	.50	4.50



	Per 10	Per 100
<b>DIDO</b> —This is one of the finest of the newer tulips. It is sweetly fragrant, very large, the petals curving just enough to avoid stiffness, and well poised on a perfect stem. Coloring is glorious—deep rich pink with lights of gold and salmon that mount to an orange glow.....	1.00	9.00
<b>ELLEN WILLMOT</b> —Creamy yellow, long petals, good stem and extra good keeper.....	.50	4.50
<b>GESNERIANA LUTEA</b> —One of the best of yellow tulips. Long pointed flower on stem that may always be cut full length, since all leaf growth clusters close at its base .....	.60	5.00
<b>GESNERIANA MAJOR</b> —A red tulip of such distinctive character that it almost rates a separate class. It opens widely—glowing crimson with small, well defined center of dark metallic blue, on flexible wiry stem that carries no leaves.....	.60	5.00
<b>GOLDEN CROWN</b> —An old and lovely tulip of pointed yellow petals penciled daintily with crimson. It fills the gap between early and late varieties.....	.60	5.00
<b>GOLDEN SPIRE</b> —A little known yellow of graceful pointed form and irregular flames of red that do not stain the flower as it ages.....	1.75	15.00
<b>GRENADIER</b> —Tangerine. A large blossom that is a flame of color. Fragrant.....	.65	6.00
<b>HAMMER HALES</b> —Very large flower of good form. Color rosewood brown, edged orange; faintly fragrant.....	.65	6.00
<b>ILLUMINATOR</b> —One of the last tulips to flower. It is deep yellow with flames and pencilings of scarlet, and keeps well because of its good quality.....	1.00	9.00
<b>PICOTEE</b> —This dainty graceful white with rosy penciled edges needs no description.....	.50	4.50
<b>JOHN RUSKIN</b> —Pastel coloring. A soft blend of apricot, rose, mauve and amber. Very long flower.....	.65	6.00
<b>LA MERVEILLE</b> —This tulip has points of excellence that place it in a class by itself. In some lights it is flaming scarlet; in others soft rosy red. When widely open the yellow center gives it a likeness to a poinsetta; but again closing it resumes its bud form. Has strong but graceful stem and naturalizes well. Very fragrant.....	.50	4.50
<b>MRS. HOOG</b> —Palest canary yellow, very large, long straight stem, and black anthers. A wonderful keeper and fine show flower.....	1.00	9.00
<b>MRS. KERRELL</b> —This has the typical form of the class, pointed, incurving petals and flexible wiry stem; color golden pink and an ideal tulip to cut.....	1.00	9.00
<b>MRS. MOON</b> —Yellow, often called the best yellow. Deep, rich color, long petals that remain closed. Good stem. Late. Lemon scented.....	.65	6.00
<b>ORANGE KING</b> —Large globular flower, glowing orange shaded scarlet, yellow center and black anthers. Fragrant .....	.50	4.50

#### COTTAGE TULIPS OF LILY FORM

<b>ARTEMIS</b> —Carmine rose with pure white center. This dainty blossom is poised on a slender wiry stem; graceful and elegant.....	.65	6.00
<b>FULGENS</b> —Deep crimson with elegant recurved petals....	.50	4.50
<b>SIRENE</b> —Clear pink. Graceful and beautiful in the garden and unsurpassed for cutting.....	.65	6.00

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## BULBOUS IRISES

Well termed "The poor man's orchid," and yet fine and dainty, fit to adorn a palace.

	Per 10	Per 100
<b>FILIFOLIA IMPERATOR</b> —A magnificent tall blue specie Iris. Blooms with the Dutch Iris.....	.75	7.00
<b>WEDGEWOOD</b> —(Tingitana hybrid)—Standards blue, falls lighter blue. Usually classes as Dutch. Each, .15.....	1.25	10.00

### DUTCH IRIS

These bloom following the late tulips.

<b>D. HARING</b> —White.....	.75	7.00
<b>YELLOW QUEEN</b> —Best yellow Dutch. Falls of rounded form, are deeper yellow than standards.....	.75	7.00

### SPANISH IRIS

Following the Dutch.

<b>BLUE KING</b> —Bright blue, fine for a bit of permanent seasonal blue in garden or naturalized.....	.75	7.00
<b>CAJANUS</b> —Deepest yellow with wide splash of rich orange on falls. Its beauty as a cut flower is much enhanced by its elegant slender stem.....	.75	7.00
<b>SPANISH IRIS</b> —Mixed.....	.75	7.00

COLLECTION of SEVEN Dutch and Spanish Iris — all  
different — 50 cents

### ENGLISH IRIS

Latest to bloom of bulb irises. Flowers especially good for cutting. We sell the English Iris in clumps, as dug; leaving the husk and propagation intact. This to insure your getting sound bulbs, as bulbs of this class do not keep well after being broken apart.

<b>ELECTRA</b> —Pale orchid falls with throat of cream and gold. Standards are deeper shade with flames of lavender....	.90	8.00
<b>FASCINATION</b> —Self color of soft orchid. On each of the oval falls appears the usual half-inch band of orange- gold; and radiating from it rays of old ivory with silvery sheen.....	.90	8.00
<b>PERLE DES JARDINS</b> —Perle blue flamed deeper blue. Standards feathered velvet. Cream throat under bar of gold.....	.90	8.00
<b>PRINCESS DAGMAR</b> —Creamy white F. having arrow of orange gold from which feathers of violet ray out. S. shot with deeper violet.....	.90	8.00
<b>ROSA BONHEUR</b> —White splashed with mauve, deepening in throat below the golden arrow. Tops beautifully feathered with rosy carmine.....	.75	7.00
<b>SKY BLUE</b> —Very large, late.....	.90	8.00
<b>SURPRISE</b> —Velvety Royal blue, early.....	.90	8.00
<b>TRI-COLOR</b> —Soft azure blue with white center; shades to violet edge. Standards amethyst with a few purple flames. Very large, hardy and a vigorous plant.....	.90	8.00

### COLLECTION of ENGLISH IRIS

One Each of EIGHT Varieties — 75 cents

## DUTCH CROCUS

<b>KATHLEEN PARLOW</b> —Best white; large incurving petals and glowing deep reddish orange anthers, late for a crocus. R.....	.40	3.00
<b>MAXIMILIAN</b> —Clear shade of bluish lavender. A very choice early flower. R.....	.40	3.00
<b>PURPUREA GRANDIFLORA</b> —The largest purple crocus. R.	.40	3.00
<b>GOLDEN YELLOW</b> —Blooms earlier than above colors. R..	.40	3.00
<b>MIXED CROCUS</b> —R. ....	.30	2.50

# MUSCARI

	Per 10	Per 100
<b>BOTRIOIDES</b> —"Grape hyacinth" for naturalizing and one of the loveliest "spring blues." Mixed sizes for naturalizing . . . . .	—	1.50
Large selected bulbs . . . . .	.50	4.00
<b>BOTRIOIDES ALBUS</b> —The dainty little white grape hyacinth. R. . . . .	.75	—
<b>HEAVENLY BLUE</b> —Larger than above and later. A fine border variety . . . . .	.60	5.00
<b>PLUMOSIS</b> —Purple feather hyacinth . . . . .	1.00	9.00

# SCILLA

CAMPANULATA type, having erect bloom stalks.

<b>ALBA</b> —White bells on tall stalks . . . . .	.75	7.00
<b>BLUE QUEEN</b> —A little darker than "baby blue," tall spikes of large bells . . . . .	.75	7.00
<b>COERULEA</b> —A good variety to naturalize under trees . . . . .	.50	4.50
<b>EXCELSIOR</b> —Massive spike of brilliant blue bells. Plant in shaded spots in the border . . . . .	.75	7.00
<b>ROSEA</b> —Give good soil, deep and rich to get good color in rose scillas. Sun or partial shade . . . . .	.50	4.50
<b>ROSALIND</b> —Elegant border plant of deep rose . . . . .	.75	7.00

NUTANS Type—having graceful "Shepherd's Crook" tips.

<b>NUTANS MAJOR</b> —Blue. The "Blue Bells of Scotland" Loveliest when grown under apple trees . . . . .	.75	7.00
<b>NUTANS MAJOR ALBA</b> —As lovely as Lily of the Valley and much like it, but larger. Shade loving . . . . .	.50	4.50
<b>NUTANS ROSEA</b> —Like the others in all but color; soft lavender rose . . . . .	.50	4.50
<b>COLLECTION OF SCILLAS</b> —Ten, all different . . . . .	.50	

# LILIES

	Per 10	Per 100	Each
<b>CANDIDUM</b> —The white Lily, known as Ascension or St. Joseph's Lily, blooming in early July. Delivery July-October.			
Jumbo—Largest size, 12 in. and up . . . . .	\$5.50	\$50.00	\$ .60
First Size, 9 to 12 . . . . .	3.00	25.00	.35
Second size, 7 to 9 . . . . .	2.00	18.00	.25
<b>AURATUM PLATYPHYLLUM</b> —Largest of the Auratum or Gold banded Lilies. Bloom measures from 6 to 9 inches across. August bloomer. November delivery. 7 to 9-inch . . . . .	4.50	—	.50
American grown bulbs. 9 to 12-inch . . . . .	9.00	—	1.00
<b>PARDALLINUM</b> —Tall and robust with recurving petaled blooms of orange and maroon. Plant in woodsy soil that is damp but well drained, and leave undisturbed. 6 to 7-inch . . . . .	4.50	—	.50
<b>REGALE</b> —At our price no garden should lack this royal visitor. On its tall slender stem, graceful but strong, it bears aloft its fragrant trumpets, white petaled; throat creamy gold within, rich rose without. In early spring protect the tender new growth from icy winds. Fall delivery—6 to 7-inch bulbs . . . . .	3.00	—	.35
<b>SPECIOSUM RUBRUM</b> —An old Lily but one of the finest. White shaded rose, with crimson spots. November delivery. 9 to 11-inch . . . . .	4.50	—	.50

Five Bulbs Sold at One-Half the Price of Ten  
50 at 100 Rate

	Per 10	Per 100	Each
<b>TENUIFOLIUM</b> —Small and attractive early variety, deep scarlet. R.....	1.00	9.00	.15
<b>TESTACEUM (Nankeen)</b> —One of the rarest. This lily, blooming in July, has 3 to 6 ft. of green stalk with bright glossy leaves that are never rusty. The blossoms all spring from the tip of the stalk and open at the same time. Their color is best described as "pink gold" with anthers of rich burnt orange. July-August delivery. 7 to 8-inch.....	—	—	1.50
8 to 9-inch.....	—	—	2.00
<b>TIGRINUM SPLENDENS</b> —Why is the Tiger Lily not more popular? If it were newly introduced, with its flaming splendor and exemplary habits we would all clamor for it. Fall delivery. 9 to 12-inch.....	2.00	—	.25
<b>UMBELLATUM</b> —As brilliant as the Tiger, though not so tall; blooming in June—sometimes on May 30. This should be universally grown. Fall delivery. 7 to 9-inch.....	2.00	18.00	.25

## BULBS FOR THE ROCK GARDEN

These hardy little people of the Spring may add weeks of color—blue and gold, amethyst and purple, pink perle and lavender. Each gardener will develop his own technique in growing them. Some help may be obtained from our booklet as offered on page 3.

### MINIATURE NARCISSI

<b>ALBICANS</b> —A small early white flowered trumpet variety with drooping perianth.....	4.50	—	.50
<b>BULBOCODIUM CITRINUS</b> —Large "hoop petticoat," pale canary color, very early.....	4.50	—	.50
<b>BULBOCODIUM CONSPICUOUS</b> —"Hoop petticoat" or "Medusas Trumpet." Wide spreading trumpet of gold and small perianth segments. Rush leaved.....	4.50	—	.50
<b>MINOR</b> —Miniature trumpet daffodil; bright yellow and only six inches high; but with poise and dignity equal to King Alfred.....	4.50	—	.50
<b>TRIANDRUS ALBUS</b> —The slender grace and fairy like poise of this rare and charming narcissus make it a thing of perfect beauty in the rock garden. 6 inches.....	4.50	—	.50
<b>W. P. MILNER</b> —Trumpet variety of creamy white; about six inches high, and lovely in every way	3.00	—	.35

### TULIPS (Botanical)

<b>CLUSIANA</b> —"The Lady Tulip." This should have a fairly large space so that the grey green, narrow leaves may have room to spread about flat on the ground; so forming good background for the dainty upstanding blossoms of rose and white sharply pointed petals.....	1.25	10.00	.15
<b>FLORENTINE ODORATA (Sylvestris)</b> —A graceful "butter yellow" flower, with bronze exterior, poised upon a slender arching stem. Quite unlike the ordinary tulip form, but very lovely; and fragrant.....	1.25	10.00	.15
<b>KAUFMANNIANA</b> —The earliest to bloom, a charming introduction to the tulip family. The flowers vary through shades of cream and yellow, marked with rose and carmine, and center of deeper gold. Stem 6 to 8 inches and flower carried upright.....	3.50	—	.40



	Per 10	Per 100	Each
<b>MARJOLETTA</b> —A perfect miniature, with none of the eccentricities that mark some of the botanical tulips, and all the dignity of an Indian chief. It has upright pointed petals of yellow with scarlet markings; blooms very late; remains in good condition longer than any other tulip. 15 inches.....	1.25	—	.15
<b>PERSICA</b> —Another “dwarf,” with fragrant clustered flowers of bronzy yellow. For sunny pockets where full sun will coax them open to show their golden centers. 6 inches.....	4.00	—	.50
<b>RETROFLEXA</b> —The parent of the “lily flowered” tulips, and a species type, although classed as a cottage variety. It is fragrant and well suited to the rock garden notwithstanding its tall but slender and graceful stem.....	.75	7.00	.10
<b>MACROPHILLA</b> —Another species tulip generally listed as a cottage variety. This is clear transparent crimson of waxen texture, and a striking base of black and gold, like a bit of rare enamel; and has the fragrance of wild honey. It is not often over a foot high, but plant in lean soil—to get its loveliness without extra size. ....	.60	5.50	.10
<b>“ASHES OF ROSES”</b> —This is our name for a bit of loveliness that came to us by mistake. It is small and dainty, of silvery lilac; with old gold flush within, that also threads the outer edges of petals and is sweetly fragrant. 8 inches....	1.50	—	.20

#### ALPINE CROCUS

<b>BIFLORUS (Scotch Crocus)</b> —An exquisite little pale rock garden gem, blooming very early. It is not showy but has the air of class that belongs to rare wild flowers, and is sweetly fragrant. January.....	.75	—	.10
<b>IMPERATI</b> —This crocus has blooms of heavy substance, good size and fine compact form. In color it is rich mauve, with exterior of three outside segments soft golden fawn. February.	1.50	—	.20
<b>SPECIOSUS</b> —Fall blooming. Large and vigorous. Blue violet with orange red anthers and golden throat. Vigorous and hardy.....	.75	7.00	.10
<b>OCHROLEUCUS</b> —Fall blooming. Creamy white with deep yellow base.....	1.50	—	.20
<b>SUSIANUS</b> —“Cloth of Gold.” Deep yellow with rich red-brown shading on outer petals. February .....	.75	—	.10
<b>TOMASSINIANUS</b> —Slender flowers varying in color from pale mauve to deep purple. Very hardy and first to bloom. January or February	.75	—	.10
<b>ZONATUS</b> —Fall blooming. Soft lilac cup with zone of orange in its throat and yellow center.....	.75	7.00	.10

#### ERYTHRONIUMS—“Dog Tooth Violets”

<b>CALIFORNICUM</b> has large cream flowers, mottled leaves .....	.75	—	.10
<b>CITRINUM</b> flowers almost white with deep citron shading .....	.75	—	.10

Five Bulbs Sold at One-Half the Price of Ten  
50 at 100 Rate



	Per 10	Per 100	Each
<b>HARTWEGGII</b> blooms before any of the others; white and yellow with each flower on a separate stalk, and is the only one propogating from offsets . . . . .	.75	—	.10
<b>HENDERSONII</b> is soft purple with deep reddish centers . . . . .	.75	—	.10
<b>GRANDIFLORUM ROBUSTUM</b> —Clear yellow; its bright green leaves having no brown markings . . . . .	.75	—	.10

#### VARIOUS SMALL BULBS

<b>CHIONODOXA LUCILIAE</b> —"Glory of the Snow". . . . .	.60	5.00	.10
<b>GALANTHUS NIVALIS</b> —"Snow Drop," single and double. Mixed . . . . .	.60	5.00	.10
<b>IRIS BUCCHARICA</b> —Yellow and white flowers, borne at the leaf axils of the stalk, which resembles a very small stalk of corn. 12 inches. March and April . . . . .	7.00	—	.75
<b>MUSCARI AZUREUM</b> —First of its class to bloom; of clear, bright blue and tidy leaf habit that fits it for use in the rock garden. 4 inches . . . . .	.60	5.50	.10
<b>PUSCHKINIA LIBANOTICA</b> — "Lebanon Squill." This is the palest of the "Spring Blues"—real baby blue, in dainty striped effect. 4 inches . . . . .	1.50	—	.20
<b>SCILLA SIBERICA</b> or "Siberian Squill"—The high light of the Spring blues, coming early, and rivaling the blue birds wing in coloring. The flower appears with the leaf, a bit of intense blue peeping from a sheath of deepest green; then grows out, a good cluster on four to six-inch stem; and at its best above the velvety brown of peat mulch . . . . .	.60	5.00	.10
<b>TRITELIA UNIFLORA</b> —The Milla of English gardens. A star like small flower, on six-inch stem, of soft blue or pearl white. Its dainty flowers come in late Spring and appear in succession for quite a long time. 6 inches . . . . .	1.50	—	.20
<b>WINTER ACONITE</b> — <i>Eranthis hyemalis</i> . These come with the snowdrops and winter crocuses—deep gold buttercups that nestle into leaf ruffles of shining green; only about three inches high . . . . .	.60	—	.10



